

# Sander van der Wielen's basket

## Object

Oval carrying basket with handle. The dimensions are 32x43x26 cm.

## Usage

This shopping basket is sold at a local farm in 's-Hertogenbosch. Residents of the city and the surrounding area buy fair and local products at this farm.

## Maker

Sander van der Wielen, basket maker from the Netherlands. Sander started basketry in 2022.

## Material

The basket is made of buff willow (willow rods that turn golden brown when cooked in water and stripped of bark afterwards). The top and bottom wale are made of white willow (willow rods stripped of bark in the spring when the sap is rising). The handle of the basket is made of *Salix acutifolia*, which turns black when dried.

## Extra information

With his initiative Bosvondst (Forest Find) Sander is trying to give a stage to the craft of basketry which he is learning. Sander: "People have forgotten that we can make utensils ourselves or repair them with the materials that are around us. We don't need much else than what the earth gives us. And we do not need to exhaust resources in the process. We belong to the earth and this connection is vital. This insight has a healing effect for me. I renew with Bosvondst this connection for myself and as many others as possible."

# Mieke Langhuizen's basket

## Object

Oval carrying basket with handle.

## Usage

This basket is designed as a carrying basket for all kinds of purposes. Thanks to its vibrant colors, it is not only functional, but also a cheerful eye-catcher that looks beautiful in any interior

## Maker

The basket was made by Mieke Langenhuizen under the guidance of Danish basket maker Bent Vinkler. Mieke Langenhuizen has been making baskets and sculptures since 2004. For her education she took classes with renowned basket makers in the Netherlands and abroad.

## Material

Materials used:

- Wooden board
- Dyed peeled willow twigs
- Wide split and dyed willow twigs
- Thick handle branch

WIn the studio, we first immersed all the materials in a dye bath. The blue and gray tones were obtained from an indigo bath, the red color comes from madder roots, and the brown-black comes from a bath of rusty iron. The bottom consists of a board that was cut into the proper shape and then painted. Holes were drilled in the side of the board at equal distances into which black stakes were inserted.

A wale was added to the bottom and then the handle was attached to the bottom. Next, the wide stakes were sharpened and inserted into the wale, and with a fitch all connected, resulting in the open work. Another wale was added at the top, and finally a 4 behind 2 border was added.

## Extra information

For years Mieke Langenhuizen has been teaching basketry techniques to art school students and anyone interested in learning how to weave. Sander van der Wielen is one of her students.



Mieke Langenhuizen (left) and Sander van der Wielen (right) with the baskets that were exhibited during the General Assembly at Unesco

### **Extra information**

Both Sander and Mieke are members of the Association of Weavers in the Netherlands. This association was behind the inscription of 'the weaving of objects' in the Inventory Intangible Heritage in the Netherlands.