

Royal BC Museum & Archives

Unlocking the Living Heritage in your Collections and the challenges of collecting in a fast paced connected world



ROYAL BC
MUSEUM

Joanne Orr
Deputy CEO

Tilburg, October 11, 2019



Dorothy's ruby slippers

1938

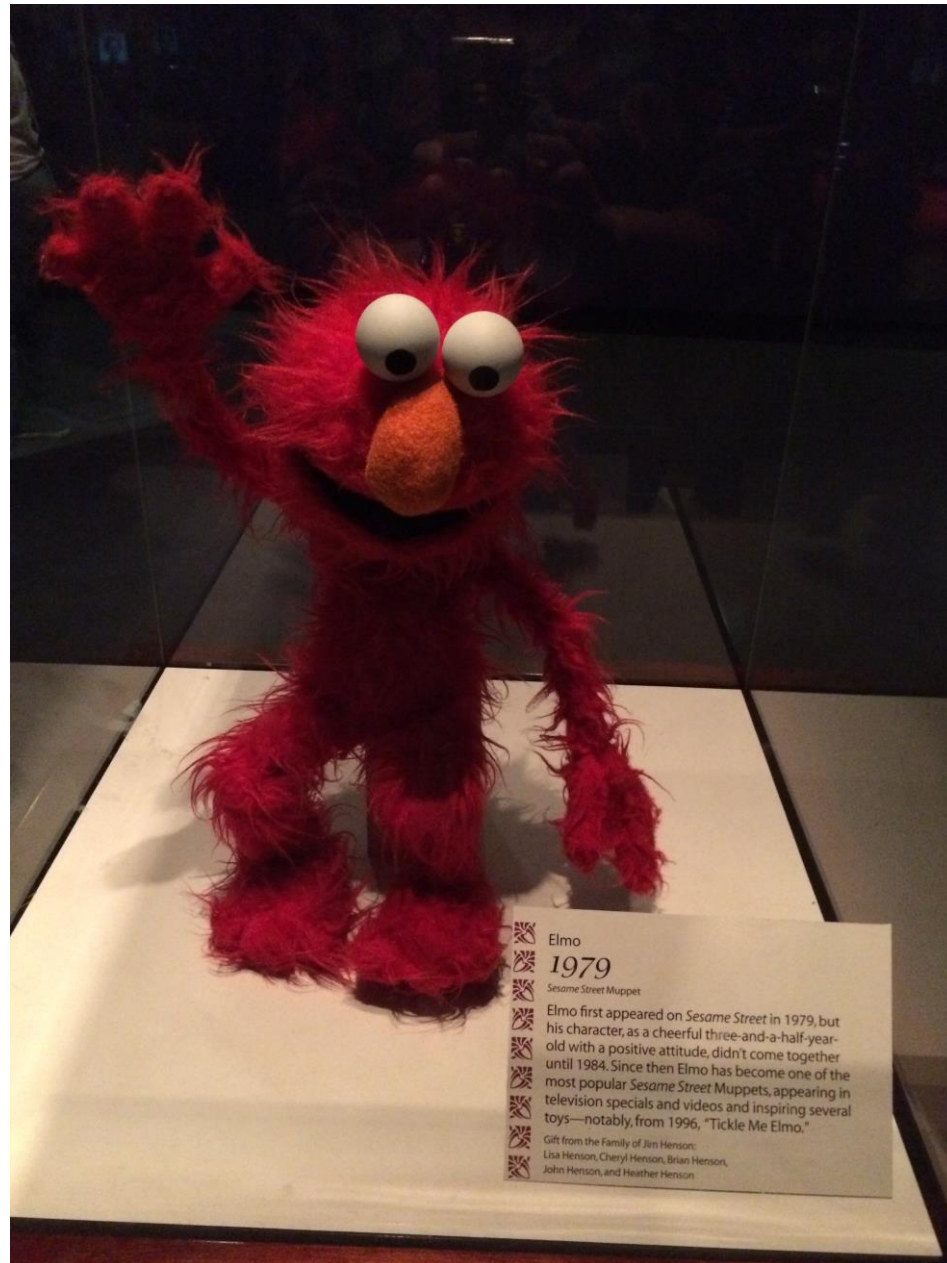
from the 1939 MGM movie *The Wizard of Oz*

In the classic 1900 children's book by L. Frank Baum, *The Wizard of Oz*, a brave American girl relies on ingenuity, courage, and imagination to make her way home from a faraway land. The film was released near the end of the Great Depression, just a month before Germany's invasion of Poland sparked World War II. Its timely message about the power of friendship to triumph over evildoers appealed to millions of viewers.

Anonymous gift



In the film version of the book, Dorothy, played by Judy Garland, found a new world of color when she stepped into Oz. The same Technicolor camera that captured Oz on film is currently on display in *Places of Invention* (1st Floor West).



Elmo
1979
Sesame Street Muppet

Elmo first appeared on *Sesame Street* in 1979, but his character, as a cheerful three-and-a-half-year-old with a positive attitude, didn't come together until 1984. Since then Elmo has become one of the most popular *Sesame Street* Muppets, appearing in television specials and videos and inspiring several toys—notably, from 1996, "Tickle Me Elmo."

Gift from the Family of Jim Henson:
Lisa Henson, Cheryl Henson, Brian Henson,
John Henson, and Heather Henson







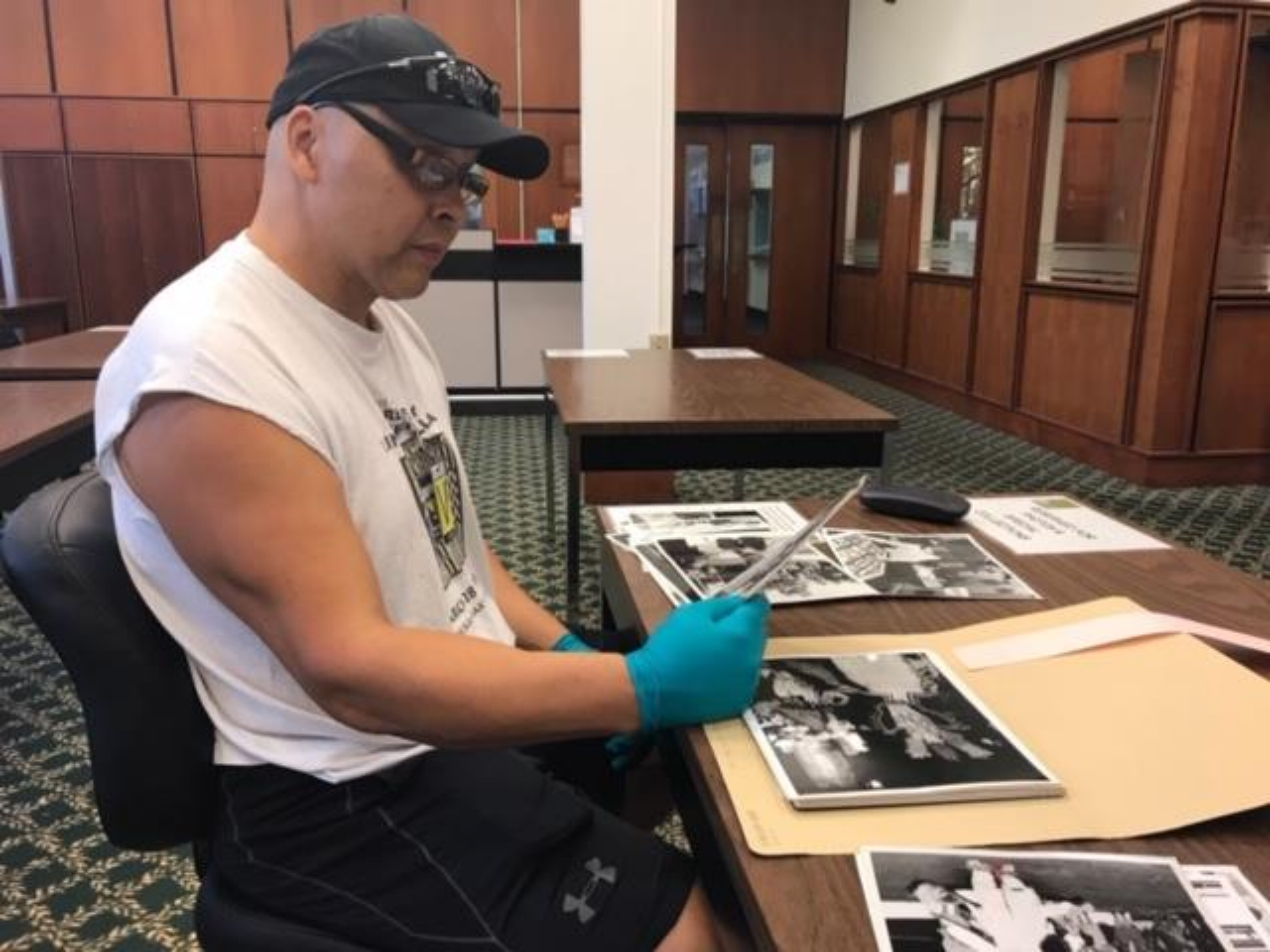




















198604-006

QUANTITY
CATALOGUE

CITY OF VICTORIA.
VANCOUVER ISLAND

672600









D:\TWH
SE COLLECTION O

<https://www.cheknews.ca/this-week-in-history-indigenous-language-preservation-at-the-royal-bc-museum-611155/>



Ceate

HYDRAULIC
OIL

Bert's
Enterprises
888-6387
GVW 50,100 KG
Holland Pumps, Inc.

24





Indigenous Repatriation Handbook

Prepared by the Royal BC Museum and
the Haida Gwaii Museum at Kay Unagaay



Museums are democratising, inclusive and polyphonic spaces for critical dialogue about the pasts and the futures.

Acknowledging and addressing the conflicts and challenges of the present, they hold artefacts and specimens in trust for society, safeguard diverse memories for future generations and guarantee equal rights and equal access to heritage for all people.

Museums are not for profit. They are participatory and transparent, and work in active partnership with and for diverse communities to collect, preserve, research, interpret, exhibit, and enhance understandings of the world, aiming to contribute to human dignity and social justice, global equality and planetary wellbeing.



NORTH OF HADRIAN'S KILTS & CELTIC CLOTHING
www.northofhadrians.com

LESBIAN
IMAGES

the
Desert of
the Heart
Jane Rule

OUR LIVES

SARALI PUEMI
DUSTY DREAMS
PHILIP TREMBLE
MARGIE KOPPEL

EARTH WITCH

THE FURNACE OF PAIN

ROYAL BC MUSEUM

ROYAL BC
MUSEUM







SOCIAL RESPONSIBILITY
FIRST NATIONS

EMPTY WORDS

Association canadienne des médecins pour l'environnement



Every Child Matters

In honour of
Residential
School
Survivors

